

Original

W.A.H.M.M.C.M.Sat/16/168

J. Cornino

44

Telephone: Gerrard 3716

Established 1794

Telegrams: "Puttickdom, Westrand, London."

CATALOGUE

OF

OLD AND MODERN PICTURES

and

DRAWINGS

The Property of JOHN GODDEN, Esq.,
of Fernclyffe, Tunbridge Wells,

The Property of G. W. BRYANT, Esq.,
of Downing Hall, Gloucestershire,
and others

Also a Basket of
QUEEN ALEXANDRA ROSES

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

At 47, LEICESTER SQUARE, LONDON, W.C. 2,

On WEDNESDAY, JUNE 21st, 1922,

At Ten Minutes Past One o'clock precisely

May be viewed the two days prior from 10 a.m. to 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

AUCTIONEERS

Date 21/6/22

[illegible]

G. P. ASHBURNHAM, *signed*, 1890.

1 VIEWS OF ROUEN CATHEDRAL, AND LOUVIERS CATHEDRAL,
NORMANDY

A pair—17in. by 12in.

W. WIDGERY, *signed.*

2 A SCENE IN THE HIGHLANDS

28½in. by 17½in.

G. CAMPI, *signed.*

3 A SCENE IN ITALY—figures in XVIIIth Century dress on a terrace

10in. by 14in.

ALFRED D. FRIPP, *signed*, 1844.

4 STUDY OF A GIRL STANDING BY A SPRING

11in. by 7½in.

WEDNESDAY, JUNE 21st, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

G. P. ASHBURNHAM, *signed*, 1890.

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- 4 STUDY OF A GIRL STANDING BY A SPRING

11in. by 7½in.

GEORGE THOMPSON, *signed*, 1906.

- 5 BOULOGNE HARBOUR, $9\frac{1}{2}$ in. by 13in., and A VIEW AT LEMPRÉ,
14in. by $9\frac{1}{2}$ in. 2

- 6 THE ROCK OF GIBRALTAR, and Two Others, $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in. 3

WILLIAM RIP, *signed*.

- 7 A DUTCH RIVER SCENE, with town in the distance
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

BIRKET FOSTER, *initialled*.

- 8 "SESTOS AND ABYDOS," a scene from "Hero and Leander"
 $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

*See accompanying volume of Hood's Poems, with illustration
of above, page 165.*

JOSEF ISRAELS.

- 8A FISHERMAN ON THE SHORE, sunset effect
 $12\frac{1}{4}$ in. by $9\frac{1}{4}$ in.

From the Staats Forbes Collection.

From the Galerie Heinemann, Munich, No. 966.

THE PROPERTY OF A GENTLEMAN.

From the Collection of the late

THOMAS J. BARRATT, ESQ., of Bell-Moor, Hampstead
Heath.

G. GOODWIN KILBURNE, *signed*.

- 9 THE DUET—the Music Room at Bell-Moor.

$7\frac{1}{2}$ in. by 11in.

Exhibited at the Royal Institute of Painters in Water-Colours.

CHARLES GREEN, *initialled*.

10 THE COUNTRY DANCE

8in. by 10 $\frac{3}{4}$ in.

Presented to Mrs. Barratt by the Artist.

J. FULLEYLOVE, *signed*.

11 WHITE STONE POND (Gangmoor), Hampstead

13in. by 20in.

Frontispiece to "Souvenir of Bell-Moor."

JAMES ORROCK.

12 SEASCAPE, Rough Water off the Coast of Arran

19in. by 29in.

*From the collection of A. Andrews, Esq., of Bedford Square,
1888.*

A. THORBURN, *signed*, 1890.

13 A STUDY OF PARTRIDGES

18 $\frac{1}{2}$ in. by 29in.

MODERN PICTURES.

EDWARD LADELL, *initialled*.

14 STILL LIFE, dead duck, prawns, a peeled lemon, etc.,
grouped on a bench

14in. by 17 $\frac{1}{2}$ in.

Exhibited at the Autumn Exhibition of Pictures, Nottingham.

J. F. HERRING, *signed*.

15 FARMYARD SCENE, with horses, fowls and pigs, outside a barn

23in. by 32 $\frac{1}{2}$ in.

VARIOUS PROPERTIES.

G. L. BROWN.

16 VIEW OF THE BAY OF NAPLES

10in. by 13½in.

A. VICKERS.

17 A WOODY LANDSCAPE, with figures and buildings in foreground, 9½in. by 14in., and A VIEW OF PLYMOUTH HARBOUR

11in. by 17½in.

2

E. FLETCHER, *signed*.

18 SHIPPING ON THE THAMES

A pair—20in. by 30in.EDGAR BUNDY, *signed*, 1891.

19 A FIGURE SUBJECT

21in. by 26½in.

K. HEFFNER, *signed*.

20 BARTON BROAD

14½in. by 22in.

J. SNOECK, *signed*.

21 AN INTERIOR, with a girl seated at a window

9½in. by 12in.

STANESKE, *signed*.

22 HUNTING SUBJECTS

A set of four—12in. by 23½in.

HENRI DELARRE, *signed*.

- 23 FIGURES IN A LANDSCAPE, $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in., and HORSES OUTSIDE
A BARN 2

8in. by $10\frac{1}{2}$ in.

LE GRANDSHIRE, *signed*.

- 24 FOREST SCENE, with figures

$17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

JOHN McLEOD, *signed*.

- 25 OLD MORTALITY

$17\frac{1}{2}$ in. by 25in.

E. T. CRAWFORD, *signed*, 1893.

- 26 COAST SCENE, with castle ruins in the distance

10in. by 15in.

L. ZEWEY, *signed*, 1881.

- 27 PORTRAIT OF A LADY

20in. by 16in.

L. LHERMITTE, *signed*.

- 28 AN INTERIOR OF A COTTAGE, with figures

Crayon—17in. by 11in.

W. LEE HANKEY.

- 29 AN EASTERN SCENE, 5in. sq., and ANOTHER, 5in. by 7in.

E. DETAILLE.

- 30 PORTRAIT OF A GENERAL

$23\frac{1}{2}$ in. by 19in.

From the Booth Collection.

EYRE CROW, R A.

- 31 "THE DINNER HOUR," Wigan
30in. by 42in.

RUBEN SANTORO, *signed*, 1889.

- 32 AN OLD GATEWAY, VENICE
15½in. by 17½in.

A. MOLLINGER, *signed*.

- 33 LANDSCAPE, with trees, farm buildings and figures in the
foreground
23½in. by 32in.

R. MCGREGOR, A.R.S.A., *signed*.

- 34 "THE THATCHERS"
17½in. by 13½in.

E. J. VERBOECKHOVEN, *signed*, 1853.

- 35 COWS AND SHEEP IN A LANDSCAPE
On panel—5¾in. by 7¾in.

CAZIN.

- 36 THE HAY FIELD
13in. by 9in.

J. PERLAİM, *signed*.

- 37 CANAL SCENE BY MOONLIGHT, "BRUGES"
25in. by 32in.

A. HASELGRAVE, *signed*.

- 38 HEATH SCENE, with sheep, and THE FARMSTEAD
A pair—13½in. by 20½in.

G. M. MUNTHE, *signed*, 1920.

39 LOW TIDE

23in. by 30in.

40 A RIVER SCENE, with fishing smacks

10½in. by 12in.

V. MARAIS MILTON, *signed*.

41 AN INTERIOR, with a CARDINAL AND DOG

On panel—13½in. by 10in.

THE PROPERTY OF JOHN GODDEN, ESQ., OF
FERNCLYFFE, TUNBRIDGE WELLS.

JOSEF ISRAELS, *signed*.

42 "DUTCH INTERIOR," a peasant's cottage, an old woman is cooking by a fire in the foreground, two cows are seen in a barn on the left, poultry, etc.

Drawing—19½in. by 26½in.

Illustrated in "Country Life," June 3rd.

DAVID BLES, *signed*.

43 "A HOT DAY." A musical party of ladies and gentlemen in a richly furnished apartment of a country house, some playing musical instruments and taking tea, a view of a pasture is seen through the window on the right, a wood on the left

20½in. by 28½in.

See back of picture for inscription and seals.

Illustrated in the "Connoisseur Magazine," June.

THE PROPERTY OF A LADY.
DRAWINGS.

A. DE BREANSKI, *signed*, 1884.

44 A VIEW OF MEDMENHAM ABBEY

15 $\frac{3}{4}$ in. by 23 $\frac{1}{2}$ in.

D. LAW, R.B.A., *signed*.

45 STAITHES, YORKSHIRE

13 $\frac{1}{2}$ in. by 19in.

S. PROUT, *initialled*.

46 ITALIAN RUINS, and figures

12in. by 8 $\frac{1}{2}$ in.

LEOPOLD RIVERS, R.I., *signed*.

47 THE EDGE OF THE COMMON

9 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

G. D. ROWLANDSON, *signed*.

48 HUNTING SUBJECTS

A set of four—9 $\frac{1}{2}$ in. by 13 $\frac{1}{4}$ in.

S. BATE, *signed*.

49 A BAD DAY'S PAY, a study of a Savoyard

15 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

COLLINGWOOD SMITH, R.W.S., *signed*.

50 BEN NEVIS

8 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

51 A VIEW OF THE FORT ST. MALO

9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

J. MOGFORD, R.I., *signed*.

52 TARBERT

9in. by 13½in.

A. LAVEZZARI, *signed*, 1869.

53 A COURTYARD SCENE, with a woman washing

9in. by 11½in.

MODERN PICTURES.

GEORGE LANCE.

54 STILL LIFE—fruit, a tazza and a goblet, etc., grouped upon
a marble slab

21in. by 22in.

A. DE BREANSKI, R.B.A., *signed*.

55 NUNEHAM-ON-THAMES

15½in. by 21in.

AUGUSTUS EGG, R.A.

56 "THE NIGHT BEFORE NASEBY"

15½in. by 19in.

Exhibited at the Royal Academy, 1859.

G. ARMFIELD, *signed*.

57 SPANIELS AND WOODCOCK

23½in. by 35in.

GUSTAVE DE BREANSKI, *signed*.

58 A VIEW OF HASTINGS, with boats and figures

15in. by 29in.

J. MACWHIRTER, R.A., *initialled*.

- 59 LANDSCAPE, sunset effect, with sheep, shepherd and dog on a road, and trees in the foreground
28in. by 18in.

JAMES STARK.

- 60 LANDSCAPE, with trees, cottages and figures in the foreground, a village in the distance
16½in. by 22½in.

J. L. VAN LEEMPATTEN, *signed*, 1878.

- 61 A STUDY OF POULTRY
On panel—8½in. by 13½in.

W. HEMSLEY, R.B.A., *signed*, 1861.

- 62 " SAYING GRACE "
On panel—8in. by 9½in.

OLD MASTERS.

J. WILSON.

- 63 LANDSCAPE, with trees in the foreground and a woman seated by a well, 11in. by 9½in., and A RIVER SCENE BY MOONLIGHT, 11in. by 13¾in.

W. SHAYER, SEN., *signed*.

- 64 LANDSCAPE, with cows and woman milking in the foreground
12½in. by 18in.

N. BERCHEM.

- 65 A HILLY LANDSCAPE, with buildings in the distance and figures in the foreground
36in. by 23½in.

HOPPNER.

- 66 PORTRAIT OF MISS LEE, as a child

36in. by 27in.

From the Lucas Collection.

MORLAND.

- 67 WINTER SCENE, with figures and donkeys outside a barn

27in by 35in.

J. C. IBBETSON AND J. WARD, *signed*. 1797.

- 68 A HILLY LANDSCAPE, with lake on the right and figures
and horse in the foreground

14in. by 17½in.

T. STOTHARD, R.A.

- 69 VENUS AND CUPID

On panel—13½in. by 11in.

LINGELBACH.

- 70 A QUAY SCENE, with vessels at anchor, buildings on the
left and numerous figures in the foreground

36in. by 55in.

LE BRUN.

- 71 RUTH

34in. by 27in.

VARIOUS PROPERTIES.

SIR DAVID WILKIE.

72 THE GIPSEY MOTHER

On panel—12½in. by 8½in.

J. C. CLOUET.

73 PORTRAIT OF MARGUERITE DE FRANCE, wearing court dress
and jewels*On panel—15½in. by 11½in.*

VAN BEYEREN.

74 STILL LIFE—fish and oysters

*22½in. by 28in.*KNELLER, *after* REMBRANDT.75 PORTRAIT OF THE COUNTESS OF DESMOND, celebrated for her
longevity*29in. by 24in.*

RAPHAEL.

76 THE ASSUMPTION

23in. by 19in.

REMBRANDT.

77 PORTRAIT OF AN OLD MAN, wearing fur hat and blue cloak

*18in. by 14½in.*D. TENIERS, *signed*.78 THE SMOKERS, an interior, with an old man seated at a table
cutting tobacco and conversing with others who are seen
smoking*On panel—18in. by 17in.*

DUTCH SCHOOL.

- 79 AN OLD MUSICIAN, seated at a table by a window having
a meal

On panel—10½in. by 8in.

CANELETTO.

- 80 CANAL SCENE, VENICE

13in. by 22in.

ENGLISH SCHOOL.

- 81 PORTRAIT OF A LADY, wearing white dress and blue cloak
29in. by 24in.

A. CUYP.

- 82 LANDSCAPE, with storm effect, and figures and cows in
foreground

15½in. by 20½in.

ENGLISH SCHOOL.

- 83 PORTRAIT OF A GIRL, holding a basket of flowers
30in. by 24in.

T. S. COOPER, R.A.

- 84 COWS AND SHEEP IN A LANDSCAPE

34½in. by 42in.

SIR PETER LELY.

- 85 PORTRAIT OF A LADY, wearing low neck brown satin dress,
blue scarf and pearl ornaments

29in. by 23½in.

ITALIAN SCHOOL.

- 86 PORTRAIT OF A GENTLEMAN, wearing white lawn ruff and
black hat with feather

31in. by 25in.

SALVATOR ROSA.

- 87 LANDSCAPE, with ruins, and robbers' encampment in the foreground

29in. by 44in.

DUTCH SCHOOL.

- 88 A WINTER SCENE, with figures skating on a frozen canal in the foreground

18½in. by 25in.

VERNET.

- 89 QUAY SCENE, with numerous figures unloading cargo from vessels in the foreground

21in. by 27½in.

DU JARDIN.

- 90 LANDSCAPE, with a laden donkey, goats and peasant in the foreground

21½in. by 19½in.

ENGLISH SCHOOL.

- 91 FRIGATES IN THE CHANNEL

22in. by 47in.

DUTCH SCHOOL.

- 92 SUMMER FLOWERS GROUPED IN A GLASS BOWL

28in. by 24in.

CORNILIS DE HEEM.

- 93 FLOWERS GROUPED IN A BOWL, standing on a marble slab

24in. by 30in.

N. ELIAS

- 94 PORTRAIT OF A MAN, wearing a black coat with lace collar and cuffs, and holding a jewel 5 1/2 in
On panel—30½in. by 21½in.

ENGLISH SCHOOL.

- 95 PORTRAIT OF DR. REES, of Magdalene College, Cambridge, wearing black coat and white collar edged with lace 12 3/4 in
 30in. by 25in.

VAN DER HELST, *after*.

- 96 PORTRAIT OF AN OLD LADY, wearing black dress, deep lawn ruff and cap, 27½in. by 21in., and A PORTRAIT OF A GENTLEMAN, after VAN DYCK, 29in. by 22½in. 1 1/2 in

ENGLISH SCHOOL.

- 97 PORTRAIT OF A LADY, wearing blue dress trimmed with lace, red scarf and lace cap 2 1/2 in
 28½in. by 20½in.

J. G. VOLK, *signed*, 1762.

- 98 LANDSCAPE IN THE TYROL, with trees, buildings and figures on the banks of a river 2 1/2 in
 23½in. by 30in.

PAUL POTTER, *signed*, 1649.

- 99 CATTLE OUTSIDE A BARN, with a peasant woman milking in the foreground 25 1/2 in
 35½in. by 48½in.

ALEXANDRA DAY.

100 A BASKET OF ROSES will be divided and sold separately for the benefit of H.M. Queen Alexandra's Fund

RAPHAEL.

100A PENTECOST

23in. by 18½in. 5/6

J. VAN DER HEYDON.

101 A STREET SCENE, AMSTERDAM, with figures 4/2

25in. by 32in.

PETER BREUGHEL.

102 A VILLAGE RIOT 7/6

35in. by 46in.

MICHAEL DAHL.

103 PORTRAIT OF ROBERT CASTEL OF DEPTFORD, wearing brown cloak and lace cravat 4/6

48in. by 40in.

MIGNARD.

104 PORTRAITS OF LADIES 5/6*A set of three ovals—33in. by 25in.*

ENGLISH SCHOOL.

105 PORTRAIT OF A LADY, wearing black dress and white bonnet, seated by a table with an open book 2½/10

24in. by 17½in.

A. PALAMEDES

106 INTERIOR, with cavaliers and ladies seated round a table 1½/6*Unframed, on panel—14¾in. by 20½in.*

ITALIAN SCHOOL, *initialled and dated*, 1559.

- 107 THE VIRGIN MARY WITH THE INFANT CHRIST, AND ST. ANNE
On panel—31in. by 40in. 6 7/10

F. GUARDI.

- 108 THE VISIT OF THE KING OF SPAIN TO VENICE—from the royal
barge seen in foreground a procession is entering the
Doge's Palace, while numerous spectators look on
25in. by 37in. 25 1/2 3/4

JOHANNAS JANSON, *signed*, 1765.

- 109 FIGURES, horse and dogs outside a church
A pair—on panels, 12in. by 17in. 5 1/2 3/4

ENGLISH SCHOOL.

- 110 PORTRAIT OF A LADY, wearing black cloak, lawn collar and
black lace cap
On copper—7½in. by 6in. 1 1/2 3/4

P. POTTER.

- 111 COWS AND HERDSMAN IN A LANDSCAPE
14½in. by 12in. 1 1/4

SIR GODFREY KNELLER.

- 112 PORTRAIT OF LUCRETIA, the wife of Martin Ffolkes, P.R.S.,
wearing white satin dress with blue scarf, seated with
a spaniel upon her lap
49in. by 40in. 7 1/2 3/4

ROSA DA TIVOLI.

- 113 LANDSCAPE, with peasant and dog tending cattle in the
foreground
24in. by 28in. 1 1/2 3/4

HANS MEMLINC.

- 114 PORTRAIT OF A LADY wearing red dress trimmed with fur, and white lawn head dress which falls about her shoulders
On panel—8in. by 6in.

JAN JOSEPH HOREMANS, *signed*.

- 74ms 32. 115 THE CONSULTATION—a woman is seen conversing with a doctor in his study, while others look on
On panel—13 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in.

M. MIEVEVELT.

- 116 PORTRAIT OF HENRY HOWARD, EARL OF SURREY, wearing richly embroidered doublet and deep lace collar
On panel—22in. by 17in.
Formerly the property of the Duke of Kent.

THOMAS DE KEYSER, *signed*, 1626.

- 117 PORTRAIT OF ABRAHAM VAN DE WERCKE VAN NYDEGEN, wearing a richly embroidered black coat with silk sleeves, and white lawn ruff; he holds a glove in his left hand and rests his right hand upon his hip; a coat of arms in the left hand top corner
33in. by 27 $\frac{3}{4}$ in.

- 118 PORTRAIT OF GEERTRÚY HOUTGRAAF, wife of Abraham van de Wercke, wearing richly embroidered black dress with lace cuffs, a deep white lawn ruff and cap; a coat of arms in the right hand top corner

The companion picture—33in. by 27 $\frac{3}{4}$ in.

RICHARD WILSON.

- 119 A RIVER SCENE, with figures and trees on the left
26in. by 35in.

DUTCH SCHOOL.

- 120 A ROCKY LANDSCAPE, with torrent on the left, figure and horse on a road in the foreground
23in. by 32in.

G. H. HARLOW.

- 121 PORTRAITS OF CAPTAIN NORTON in military dress, and Mrs. Norton wearing white low neck dress
A pair—17½in. by 13in.

M. HONDECOETER.

- 122 POULTRY IN A LANDSCAPE
46in. by 53in.

M. DA CARAVAGGIO.

- 123 ST. SEBASTIAN
38in. by 29in.

CHARLES COLLINS.

- 124 PEACOCK AND POULTRY ON A TERRACE
42in. by 32in.

J. VAN HUYSUM.

- 125 FLOWERS GROUPED IN A STONE VASE, AND BIRDS
49in. by 39in.

SAMUEL DRUMMOND.

- 126 PORTRAIT OF CHAS. MATTHEWS, Senr., father of Chas. J. Matthews
Exhibited at the National Portrait Exhibition, 1868.

E. VAN DE VELDE, *signed* 1617.

- 127 A VILLAGE SCENE, with buildings and trees, and figures skating on the ice in the foreground

On panel—14in. by 23½in.

JAN WEENIX.

- 128 FLOWERS AND SCULPTURE

21in. by 62in.

DUTCH SCHOOL.

- 129 AN EXTENSIVE LANDSCAPE, with mountain torrent on the right

27in. by 35½in.

WATTEAU SCHOOL.

- 130 FIGURES, in the grounds of a chateau

26½in. by 39in.

L. BACKHUYSEN.

- 131 SEASCAPE, with wrecked vessels in the foreground

29in. by 38in.

ENGLISH SCHOOL.

- 132 FLOWERS GROUPED IN A STONE VASE, 28in. by 23in., and
A GROUP OF FRUIT AND FLOWERS, 26½in. by 37in. 2

L. CRADOCK.

- 133 STUDY OF WATERFOWL, 19½in. by 29in., and ANOTHER,
PARROTS, 19in. by 28in.

DUTCH SCHOOL.

- 134 FLOWERS AND FRUIT GROUPED AROUND A CLASSICAL FOUNTAIN

35in. by 27in.

DUTCH SCHOOL.

135 GROUPS OF FRUIT AND FLOWERS

Ovals, a pair, unframed—46in. by 33in.

136 FLOWERS GROUPED IN A JUG, a dish of fruit and a wine glasse, on a marble slab

28in. by 23½in.

JOSEPH HIGHMORE.

137 FAMILY PORTRAITS

Four ovals on one canvas—29in. by 24in.

D. VAN STOOP.

138 LANDSCAPE, with a horseman, figures and cattle in the foreground, a river and boats in the distance

19in. by 23in.

L. BACKHUYSEN.

138A SEASCAPE, storm effect with wrecked vessel in the foreground

On panel—20½in. by 23½in.

A. STORCK.

138B SEASCAPE, with Men-of-War and other vessels in the foreground

19½in. by 31in.

HIPOLITO ROVIRA Y. BROCANDEL.

139 THE BROKEN PITCHER, three figures at a spring, the boy falls and breaks his pitcher and is assisted by an elderly man

38in. by 53in.

From the Bell Collection, North Park, Glasgow, 1881.

RAPHAEL.

140 THE ANNUNCIATION

67in. by 46in.

THE PROPERTY OF A GENTLEMAN.

CORNILIS SCHUT.

141 CHRIST AT THE PILLAR

26in. by 18½in.

WILSON.

- 142 A WOODY LANDSCAPE, with river and waterfall in the foreground, 12in. by 14in., and A HALT OF SOLDIERS, by VAN STOOP, 13in. by 18in. 2

W. VAN DE VELDE THE ELDER, *signed*.

- 143 HARBOUR SCENE, with Men-o'-War at anchor, the spire of a cathedral is seen to the right

On panel—21in. by 19in.

DUTCH SCHOOL.

- 144 LANDSCAPE, with a river and figures on a road in the foreground, *on panel*—10in. by 15in., and ANOTHER, with herdsman and goats, 19in. by 28in. 2

DU JARDIN.

- 145 A RIVER SCENE, with figures and cattle in the foreground
25in. by 40in.

R. WILSON.

- 146 A LANDSCAPE IN ITALY, with classical figures in the foreground

32in. by 46in.

J. BASSANO.

147 HARVEST TIME

42in. by 53in.

THE PROPERTY OF G. W. BRYANT, ESQ., OF
DOWNING HALL, GLOUCESTERSHIRE.

E, C. WILSON, *signed*.

148 WINDSOR CASTLE FROM THE RIVER

30in. by 50in.

TITIAN, *after*.

149 PORTRAIT OF TITIAN'S DAUGHTER

38½in. by 29in.

CONSTABLE.

150 THE VALLEY FARM.

56in. by 48in.

J. MELVILLE, *signed*.

151 PORTRAITS OF QUEEN VICTORIA AND PRINCE CONSORT, wearing
Robes of State

A pair—43in. by 33½in.

RUBENS, *after*.

152 FIGURE SUBJECT

53in. by 55in.

TITIAN.

153 VENUS AND ADONIS

46in. by 52in.

C. BROOKING.

- 154 HARBOUR SCENE, with sailing vessels and buildings on the left

49in. by 60in.

SPANISH SCHOOL.

- 155 THE MARTYR

45in. by 36in.

REMBRANDT

- 156 PORTRAIT OF A CAVALIER

49in. by 40in.

ITALIAN SCHOOL.

- 157 INTERIOR OF MILAN CATHEDRAL, with figures

46in. by 37in.

LARGILLIERE.

- 158 PORTRAIT OF A LADY, wearing red velvet dress, trimmed with lace, and blue scarf

Oval—36in. by 27½in.

ITALIAN SCHOOL.

- 159 THE MADONNA

28in. by 33in.

SIR P. LELY.

- 160 PORTRAIT OF SIR GEORGE GERARD, wearing blue coat with white neckcloth, holding an open book and a spray of flowers in his hands

45in. by 35in.

- 161 PORTRAIT OF LADY GERARD, wearing red dress with short sleeves, and seated in a landscape

45in. by 35in.

The companion picture.

P. P. RUBENS AND SNYDERS.

- 162 THE VIRGIN WITH INFANT SAVIOUR AND ST.
JOHN, in a cartouche of fruit and flowers
43in. by 37in.

RAPHAEL.

- 163 AN ALLEGORICAL FIGURE SUBJECT
71in. by 56in.

END OF SALE.

NOTICES.

**MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION.**

AT 47, LEICESTER SQUARE, W.C. 2.

**PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every
Friday throughout the Season.**

POSTAGE STAMPS, June 20th and 21st, and July 4th and 5th.

ANTIQUE LACE, TEXTILES AND PORCELAIN, June 23rd.

ENGRAVINGS AND MODERN ETCHINGS, June 23rd.

OLD ENGLISH SILVER, June 29th.

COINS AND MEDALS, June 29th.

MUSICAL INSTRUMENTS, June 29th.

JAPANESE PRINTS, July 6th.

BOOKS, July 12th and 13th.

**MESSRS. PUTTICK & SIMPSON do not charge for making
provisional valuations for Probate on Property placed
in their hands for Sale.**

**SALES IN PRIVATE HOUSES in Town or in Country, when
advisable, are undertaken at a charge of 5 per cent.
and expenses.**